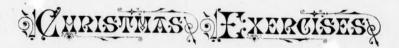






The Principal and Faculty request the pleasure of

grans me Leggarts'
company at the



B. E. C., Dec. oth, 1886.

## → First \* Programme \*

HELLMUTH LADIES' COLLEGE,

### ON WEDNESDAY EVENING, DEC. 15, 1886

AT 7.30 O'CLOCK.

(Omnibusses will leave the Post Office at Seven o'clock.)

#### Exhibition of Art Work in the Studios.

OVER 600 PIECES, THE WORK OF THE PUPILS DURING THE FALL TERM.

Overture to "Coriolanus,"
(Four pianos; eight performers.)
Misses Diller, Hall, Gable, Chisholm, R. and E. Herr, Bacon, and Gray.
Vocal Waltz Rondo—"Say, Heart, why dost thou Languish?"
Miss Mabel Gray. Gumbert
Piano Solos Serenata, D Major
Mazurka, Op. 7
Miss Winnie Comstock.
SPANISH RECITATION—"Resignacion,"
Miss Kathleen Ball.
Scherzo from the Grand Concerto in G Minor for Piano, Saint-Saens
Miss Lois Hall.
Vocal Solo—"The World of Song,"

LATIN RECITATION-Bk. I., Ode 3
Miss Verdie Seymour.
miss vertile seymour,
Grand Concerto in G Minor, Mendelssohn
ist Movement-Miss Clara Weir; and and 3rd Movements-Miss Etta Herr.
(a. "Sleep, Gentle Sleep,"
CHORUSES— (a. "Sleep, Gentle Sleep,"
St. Cacilla Class.
GERMAN RECITATION—"Wintermarchen" Febelmann
GERMAN RECITATION—"Wintermarchen,"
miss Caristina Matthew.
Trio Perfida Clori,"
Misses Annabelle Sage, Mabel Gray, and Beatrice Chisholm.
Misses Annabelle sage, Mabel wray, and Beatrice Chisnoim.
PIANO SOLO-Polonaise in C Sharp Minor
Miss Mary Bacon.
miss mary pacon.
ENGLISH RECITATION—" The Bridal of Malahide," Gerald Griffin
Miss Belle Towar.
miss bene towar.
Vocal Solo—"Non Torno,"
Miss Kathrine Lord.
miss katurine lora,
Grand Concerto in B Flat Minor," Xaver Scharwenka
Miss Mabel Gray.
MEADO MEGULE WEGG.

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on

#### \_ GOD SAVE THE QUEEN ₺\_

Omnibusses will leave at 9 30 o'clock.

(The Orchestral Accompaniments to the Concertos will be played on a second Piano by the Musical Director, Prof. Thomas Martin.)

## → Second \* Programme \*

# SACRED CONCERT

-IN-

### ST. ANN'S CHAPEL, H. L. C.

-ON-

Friday Afternoon, December 17, at 3.00 o'clock

(Omnibusses will leave the Post Office at 2.30 o'clock.)

ORGAN	Solo—Andante No. 1. Op. 256
	Miss Jessie Snyder.
Organ	Solo—Grand Offertoire, F Major
	Miss Edith McCammon.
Air—"	O Lord, Thou hast searched me out," (Woman of
Sar	maria,)

Miss Mabel Gray.

ORGAN Solo-Grand Final Chorus, Op. 18 Lemmens
Miss Mary Bacon.
Vocal Solo—"The King of Love,"
Miss Beatrice Chisholm.
Organ SoloConcerto No. 2, A Minor,
Miss Anna Diller.
TRIO—"I Waited for the Lord,"
Misses Hall and Gray, and Mr. C. E. M. Dadswell.
Organ Solo—Prelude in G
Miss Beatrice Chisholm.
ORGAN SOLO—Grand Offertoire, E Flat
Miss Mabel Gray.

Omnibusses will leave at 4.30 o'clock.

# → Third \* Programme →

HELLMUTH LADIES' COLLEGE,

## MONDAY AFTERNOON, DEG. 20, 1886,

AT 3.00 O'CLOCK.

(Omnibusses will leave the Post Office at 2.30 o'clock.)

Great Eroica Symphony (1st movement)Beethoven
(Four pianos; eight performers.)
Misses Biller and Hall, Gable and Hamilton, R. Herr and Chisholm, Gray and E. Herr.
Piano Solos—  (a. Nocturne
Miss Anna Diller.
Vocal Solo—"There is a Green Hill,"
Grand Concerto in A Minor
English Recitation—" The Death of Minnehaha," . Longfellow Miss Mary R. Jackson.
PIANO SOLO—Polonaise in C Sharp Minor
Grand Concerto in A Minor (1st Movement)

Air-" This ni

ITALIAN RECIT

" Larghetto," fi

Song-"The

Misses Pauli

Piano Solo-

FRENCH REC

Great Conce

Choruses <

ENGLISH RE

Grand Conc

ist Movement

AIR—" This night I will lift," (Eli) Costa
Miss Mande Tenney.
ITALIAN RECITATION—"Il Conte di Carmagnola," (Coro)  Miss Edith McCambon.
"Larghetto," from the Great C Minor Symphony Beethoven  (Two pianos; four performers)  Misses Pauline Chapman, L. Wardell, E. Colson, and W. Comstock.  Song—"The Wanderer," Schubert  Miss Beatrice Chisholm.
PIANO SOLO—Grand Polonaise in A Flat Major
FRENCH RECITATION—Extracts from "Esther,"
Great Concerto in A Minor
CHORUSES (a. "Who will to the Greenwood hie?"
English Recitation—"How he saved St. Michael's,". Stanberry Miss Lizzie Wardell.
Grand Concerto in F Minor

SGOD SAVE THE QUEEN

Omnibusses will leave at 4.30 o'clock,

